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Cute baby dogs to draw

A man's best friend is often the subject of a work of art. Learn how to change basic shapes to your favorite dog character. In this section, we will show you how to draw the above dog. Either draw a freehand when looking at your computer monitor, or print this page to get a closer look at each step. Follow the red lines in each illustration to learn exactly what to draw in this step. Lines drawn in the previous steps are grayed out. We'll show you an illustration of each step, and then give you a description of how to draw it. Step 1: Draw the shape of kidney beans for the body. Add the ovals to your head and snout. Step 2: On the dog's near side, draw shapes for one front leg and one back leg and add the ovals to the paws. Step 3: Draw curved shapes for the ears. Connect the head to the body with curved lines and add additional curved lines for the tail. Draw shapes for two legs on the other side, and add ovals for the paws. Step 4: Draw ovals for the eyes, pupils and nose. Add stains to the dog's body. Put in more curved lines for details about the mouth, navil times, and hair on the dog's head. Step 5: Follow the pencil lines you want to keep with the felt pen tip, and clear all other lines. If you are satisfied with the finished drawing, the next step is its color. If you are not satisfied with the drawing, practice drawing again until you refine it. Want to draw a bigger, more majestic animal? The next section has instructions for drawing an elephant. Want to expand your drawing skills? See: Photo: ASSOCIATED PRESS (AP)What's better than getting to see incredible animals up close? How to see incredible, adorable baby animals up close! These little bundles of joy that can be found in zoos all over the country and the world got me to sing like K-Ci & JoJo, Baby baby, baby baby, baby baby, baby baby, baby baby... in Pieces is an interactive environmental website where you can learn about your favorite... Read moreZoological garden is a great activity for the whole family, so why not take your family to meet another family? Mary Forgone's Los Angeles Times offers a big sedation of some of the newest newborns: the Columbus Zoo and Aquarium, Ohio: Five Asian small-clawed otter cubs, a silver leaf langur baby, and a humboldt penguin cub. Nashville Zoo, Tennessee: Endangered Baird is a tapir baby recently born in March. Go look at his adorable white stripes on his back before disappearing forever after about a year. Santa Barbara Zoo, California: They have a new baby Masai giraffe named Amirah, which means princess in Swahili Highland Wildlife Park, Scotland: The Royal Zoological Society of Scotland just welcomed a baby polar bear in December (the first polar bear born in the UK in the last 25 years). Get tickets in advance if you want to see them. Sold out are normal. Denver Zoo, Colorado: Cerah, a newborn Sumatran orangutan, is currently on display with her These primates are considered critically endangered. There is also Baby Ruth, Ruth, leniency to watch out for! Riverbanks Zoo, South Carolina: They have a newborn giraffe, and a six-month old joy who is just starting to emerging from his mom's koala bag. Also Kazi, one of the zoo's gorillas, and two lionesses, Lindelani and Thebisa, are expected to give birth soon (possibly later this month). Now, these aren't all baby zoo animals out there—not a long shot. There's a lot of cute-as-can-be offspring to gawk at, like a new baby penguin at Maryland Zoo, a giraffe with the perfect name (believe me) at Perth Zoo in Australia, a new baby elephant at Dublin Zoo, and Meuller's Grey Gibbon baby monkey at Idaho Falls Zoo. If you know of some other zoo kids people should go check it out, mention them in the comments below. Bonus points if you have cute pictures! Cuteness alert! Where to find some of the zoo's newest children, from Scotland to Santa Barbara | Los Angeles Times Today's tutorial will show you how to draw a dog. Skeletons of dogs and cats are very similar, especially in the simplified version developed here. But it is important to remember that these animals move differently and look very different from each other. This tutorial will guide you through the step-by-step process of how to draw a dog. We're going to sketch an anatomically correct portrait of a German Shepherd. It starts with sketches and move on to drawing skeletons, muscles and fur. By the end, you will draw the dog with ease. For more advice, check out our roundup tutorials exploring how to draw animals.01. Observe in quick sketchesClick the icon in the upper right corner to enlarge the image Many people - especially those who are new to art - ignore the sketching phase and consider it a waste of time. Often they will draw one or two sketches and call it a day. It is very easy to be tempted to accelerate this stage. After all, details are much more fun to draw, aren't they? The problem is that if we are too eager to get to the details, it is easy to ignore the overall anatomy. And believe me on this: beautifully plotted fur for a creature that only partially resembles a dog will not impress anyone. If you own a dog yourself, observe how to walk, run, jump, sit or lie down. You may think you know how they move, but you really won't until you consciously observe the animal. You can also google some photos of dogs and use them as a link to quickly outline different poses. Try not to spend time on details - the sketching phase is not about that. Click on the icon in the upper right corner to enlarge the image Focusing on the skeleton is a key part of mastering how to draw a dog. Even if no one sees it in the end, it is necessary to understand the skeleton and be able to draw it in proportion. As you become more proficient, you can start drawing the skeleton more freely, or perhaps even be able to skip this step completely, because in the meantime the proportions will be engraved in your memory. Before you move on to drawing the skeleton in the selected pose, a good would be to draw a structure on top of your previous quick sketches. This will help you get acquainted with the idea of skeletons under all that cute fur that dogs are covered in.03. Draw a skeletonClick bow icon in the upper right corner to enlarge the image As you sketch dogs in different positions, you will soon realize which one appeals to you the most. Perhaps you decide to draw a dog nap, or sitting. This tutorial will use walking pose because it shows the animal and its anatomy in the best possible way. Loosely draw the skeleton of the dog in the chosen pose. A good tip is to draw the skull, sternum and pelvic bones and use individual lines to indicate the spine, tail and limbs. Dog skeletons have many similarities to human skeletons. You can clearly see the equivalent of human knees, elbows, legs and hands. The dog's feet are not so different from our hands and feet - the only real difference is in the proportions of the bones. If you look closely you will see that dogs walk on balls and legs, something like a woman in high heels. Notice how opposing front and rear legs carry most of the dog's weight. They are firmly placed on the ground, while the other two barely touch the floor. If you work in traditional media, use very light strokes for the skeleton so you can delete it later. If you're working digitally, draw each step on a separate layer.04. Draw in muscles Click on the icon in the upper right corner to enlarge the image The point of this step is to create an anatomy under all fur. German Shepherd are not particularly fluffy, so the muscles will be visible through the outer coat. However, if you choose a breed like an Afghan dog or Bernese Mountain Dog you will face a slightly greater challenge of finding the muscles under all the fur. It is important to understand how the muscles sit under the skin. Understanding the general rules will give you the tools you need to do any dog, regardless of hair length.05. Focus on the face Click the icon in the upper-right corner to enlarge the image Now it's time to refine the drawing, starting with your head. At the moment, we want to start using stronger and more decisive lines. It is very important to observe the correct position of the eyes. If you're drawing the dog's head straight-on, it's fairly easy to maintain the correct proportions between the eyes and nose. However, drawing the face in a slightly rotated view can be much more complicated. Not only are the eyes now at a different angle, which changes their shape and size, but their position in relation to the nose also changes. It is important to remember that the eye that is farther away from the viewer will not be the same size as the one in the foreground. The perspective means that the closer eye will be a little larger. 06th Draw in the muzzleClick the icon in the upper right corner to enlarge the image Like many other dogs, German sheepdogs have quite long muzzles. Even pugs, which do not have prominent muzzles, do not have completely flat The length of the muzzle of the dog will vary depending on its breed, so be sure to observe carefully. Making the muzzle too long or too short significantly changes the dog's undersue. Remember that in a three-quarter view, the muzzle appears shorter. Pay close attention to both the shape and size of the nose. Most dog noses look very similar, but depending on the breed they may be larger or smaller in relation to the rest of the head. If the dog has an open mouth, they will usually show their teeth, gums and tongue, which is usually quite long and flexible.07. Go to earsClick bow to the icon in the upper right corner to enlarge the image As with the eyes, you need to pay close attention to the perspective when drawing ears. Observe the shape of the head and the way the ears are attached to it. Ears are generally a mirror image of each other, but even when painting uneven ears (some dogs have one hanging ear, for example) they remain a consistent shape at their base. In this example, one of the ears was changed on purpose as an example.08. Refine the body Click on the icon in the upper right corner to enlarge the image We already have a good idea of the musculature of the body, but on top of the muscles is skin and fur. In some cases it can significantly change the appearance of the dog (think about how different some dogs can care about the fact that I have been groomed). German sheepdogs are still hairy in places, so where necessary use smaller strokes to mark fur. The dog we draw has thicker hair around the neck, under the abdomen and on the tail, but on the rest of the body, especially on the head and legs, its hair is shorter. Avoid using the same kind of moves all over if it's a short-haired breed. When you're done, clear the basic lines if you're working traditionally, or turn off the skeleton/muscle layer if you're working digitally. Click on the icon in the upper right corner to enlarge the image Each dog is a little different, and their colors can vary greatly. This can still be shown in a black-and-white sketch. When shading, use different pencil strokes to make sure that the coat pattern doesn't look flat. The hair of this dog is predominantly brown and black. It is not necessary to recreate all the tonal values, so instead you could sketch only in black parts of the coat. A good tip is to use lighter strokes along the back of the dog to indicate the light source hitting the fur.10. Add final touchesClick bow to the icon in the upper right corner to enlarge the image Finally, add some fine strokes along the dog's leg to the design of the muscles shows under the coat. The goal is to convey enough information to the dog's character without having to overshadow the entire silhouette. The last touch is to add some shadows under your paws and voilà - you drew a dog! If you want to learn more, you can look at how to draw a pencil portrait of a dog or discover a guide to drawing a dog muscle group. Read more: more:

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